



BISYOC

European Intercultural Youth Orchestra

The Bisyoc Symphony Orchestra is made up of 85 to 100 players from at least 10 different countries. Some players come back year after year, but there are always vacancies for new players.

Orchestral Repertoire from Previous Courses

2019 (Republic of North Macedonia)

Trajko Prokopiev *LABIN I DOJRANA*
Khatchaturian *ADAGIO FROM SPARTAKUS*
Mussorgsky/Stokowski *NIGHT ON A BARE MOUNTAIN*
Bernstein *SYMPHONIC DANCES FROM WEST SIDE STORY*

2017 (UK)

Borodin *POLOVTSIAN DANCES*
Tchaikovsky *SYMPHONY NO 6*
Delius *A WALK TO THE PARADISE GARDEN*
Adams *A SHORT RIDE IN A FAST MACHINE*

2016 (UK)

Camille Saint-Saëns *SYMPHONY NO. 3 "ORGAN SYMPHONY"*
José Pablo Moncayo *HUAPANGO*
Eric Whitacre *EQUUS* (For Symphony Orchestra and Choir)

2015 (Norway)

Fred Deitz: *FLORA-FANFARE*
Arthur Honegger *CONCERTO DA CAMERA FOR FLUTE, ALTO SAXOPHONE AND STRING ORCHESTRA* (2nd movement)
Johan Halvorsen *FOSSEGRIMEN, DRAMATIC SUITE FOR ORCHESTRA* Op. 21 (movements 1, 3 and 5)
Geirr Tveitt *CONCERTO NO. 1 FOR HARDANGER FIDDLE AND ORCHESTRA* Op. 163, 3rd movement (Allegro Moderato)
Maurice Ravel *RAPSODIE ESPAGNOLE*
Ottorino Respighi *THE PINES OF ROME*

2014 (UK)

Modest Mussorgsky *PICTURES AT AN EXHIBITION*
Ralph Vaughan Williams *DIRGE FOR TWO VETERANS* (from *DONA NOBIS PACEM*)
Benjamin Britten *SINFONIA DA REQUIEM*

2013 (UK)

Peter Ilyich Tchaikovsky *SYMPHONY NO. 4*

George Gershwin *PORGY AND BESS – A SYMPHONIC PICTURE*
Benjamin Britten *OCCASIONAL OVERTURE*

2012 (Malta and Gozo)

Dmitri Shostakovich *SYMPHONY NO. 5*
Arturo Márquez *DANZON NO. 2*
Michael Daugherty *ROUTE 66*
Antonio Vivaldi *GLORIA*

2011 (UK)

Gustav Holst *THE PLANETS Op. 32*
Richard Strauss *ALSO SPRACH ZARATHUSTRA*
Peter Ilyich Tchaikovsky *ROMEO AND JULIET FANTASY OVERTURE*

2010 (UK)

Gustav Mahler *SYMPHONY NO. 1*
Johann Strauss Jnr Overture *DIE FLEDERMAUS*
John Hymas *FANFARE OF BISYOC*

2009 (Germany)

John Williams *THE FLIGHT TO NEVERLAND* from *HOOK*
György Ligeti *DANCE ROMANESC*
Jean Sibelius *SYMPHONY NO 1 IN E MINOR*
Michael Korb and Uli Roever *HIGHLAND CATHEDRAL*

2008 (UK)

Haydn *CELLO CONCERTO NO.1 IN C MAJOR*
Arnold *FOUR SCOTTISH DANCES*
Bernstein: *SYMPHONIC DANCES* from *WEST SIDE STORY*
Adams *SHORT RIDE IN A FAST MACHINE*

2007 (UK)

Erich Korngold *THE SEA HAWK*
James Saunders *DIFFERENT WAYS TO ACHIEVE EQUILIBRIUM* (world premiere)
Frederick Delius *BRIGG FAIR – AN ENGLISH RHAPSODY*
Edward Elgar *ENIGMA VARIATIONS op. 36*

2006 (Austria)

Dmitri Shostakovitch *FESTIVE OVERTURE*
Franz Liszt *PIANO CONCERTO NO. 2*
Dvorak *SYMPHONY NO. 9 IN E MINOR "FROM THE NEW WORLD"*

2005 (Spain)

Joaquín Rodrigo *CINCO PIECAS INFANTILES*
Gustav Holst *ST. PAUL'S SUITE* (strings)
Joaquín Turina *DANZAS FANTASTICAS*
Silvestre Revueltas *SENSEMAYA*
José Moncayo *HUAPANGA*
Joe Zawinul (Weather Report) *BIRDLAND* (arr. Skews)

2004 (UK)

Gioacchino Rossini *WILLIAM TELL OVERTURE*
Carl Vine *THE PERCUSSION SYMPHONY*

Zoltan Kodaly *HARY JANOS SUITE*
Mauricio Kagel *10 MARCHES TO MISS THE VICTORY* (for winds and percussion)

2003 (UK)

Joly Braga Santos *3RD SYMPHONIC OVERTURE*
George Gershwin *RHAPSODY IN BLUE*
Gustav Holst *MARS* and *JUPITER* from *THE PLANETS*
Alberto Ginastera *BALLET SUITE ESTANCIA*

2002 (UK)

Johannes Brahms *TRAGIC OVERTURE*
Steve Reich *THE FOUR SECTIONS: 4TH MOVEMENT*
Rimsky-Korsakov *CAPRICCIO ESPAGNOL*
Aaron Copland *FOUR DANCE EPISODES FROM RODEO*

2001 (UK)

Camille Saint-Saens *DANSE MACABRE*
Jean Sibelius *KARELIA SUITE*
Peter Sculthorpe *KAKADU*
Ralph Vaughan-Williams *NORFOLK RHAPSODY*
Percy Grainger *SHEPHERD'S HEY*